

**Dumbarton Oaks Seals workshop: Tuesday December 7 to Thursday December 9, 2010**  
**In the Coins and Seals Conference Room, Dumbarton Oaks**  
**The Second Sigidoc International Workshop**

**CATALOGUING AND PUBLISHING BYZANTINE SEALS IN A DIGITAL AGE**

Tuesday 2.30: Welcomes: Jan Ziolkowski, Gudrun Buehl, Margaret Mullett  
Introductions

*SESSION 1. DEVELOPING A FONT: ATHENA RUBY*

2.45: Introduction: Joel Kalvesmaki  
3.00: Introduction to the design of the font: Joel Kalvesmaki and John Hudson  
4.00: Tea in the Study  
4.30: How the font will work: John Hudson and Ross Mills  
7.00: Drinks in the Refectory Salon  
7.30: Dinner in the Refectory

Wednesday

*SESSION 2. DEVELOPING A DATABASE*

9.00: Introduction: Eric McGeer and Cecile Morrisson: *What do we need?*  
9.15: The possibilities: Charlotte Roueche on XML mark-up; Michael Jeffreys on databases  
10.30: Coffee in the Study

*I, REPORTS FROM THE COLLECTIONS: CONSTRAINTS AND CONCERNS*

11.00: The experience of Vienna: Werner Seibt  
11.30: The experience of Köln: Claudia Sode  
12.00: The experience of Paris: Vivien Prigent  
12.30: Lunch in the Refectory

*SESSION 4. DEVELOPING A DATABASE*

*II, PROCESS AND PROBLEMS IN SYMPHONY*

2.00: The Symphony database: Michael Jeffreys and Vivien Prigent  
2.15: Problem 1: seal or matrix? (material precirculated)  
2.45: Problem 2: how to record a monogram? (material precirculated)  
3.15: Tea in the Study



own seals—and coins--most efficiently and effectively before the scholarly public, but also to proceed in step with the sigillographic and numismatic communities--and a wider digital world.